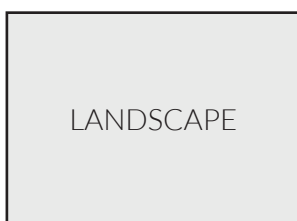
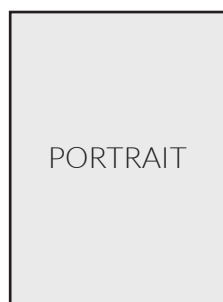


When the time comes to print your project you have a number of options regarding page size, paper type and binding. The most cost-effective solution is for me to provide you with PDF files of your final scores/parts that you can print. Most home printers will limit you to “Letter” (8.5” x 11”) and “Legal” (8.5” x 14”) output. I can lay out your project in “Portrait” (vertical) or “Landscape” (horizontal) orientation at any size you wish.

Page Size

“Letter” (8.5” x 11”)



Suitable for:

- Parts for small ensembles (portrait)
- Scores for small ensembles (portrait or landscape)

“Legal” (8.5” x 14”)

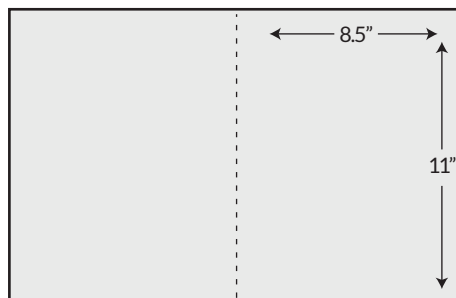
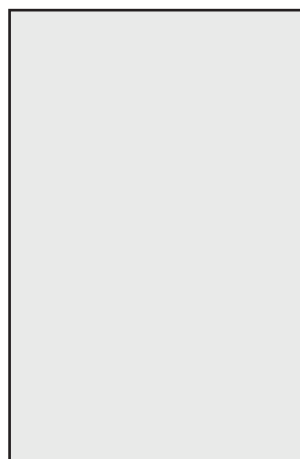


Suitable for:

- Medium-sized scores for small ensembles (landscape)
- Medium-sized scores for medium ensembles (portrait)

For larger scores and/or ensembles and for parts for performance by orchestras or other large ensembles—where the players are usually farther from their music stands—larger page sizes are recommended.

“Ledger” (11” x 17”)



Suitable for:

- Scores for larger ensembles (*much* more legible for a conductor)
- Smaller 8.5” x 11” scores/parts that can be printed “booklet” style, folded and stapled on the spine (dotted line)

Concert Parts (9” x 12” or 10” x 13”)



- Full-sized orchestral or large-ensemble parts. These require custom trimming if printed at most commercial print shops.

Paper Type & Duplication

I always encourage my clients to have their projects printed on a quality bond paper. My standard is Domtar 28 lb. hammer mill microprint. The local, small-run print shop that I work with prints my jobs on their best machine, a colour laser printer that is the next best thing to offset printing. If you require offset printing of course that can be arranged. The cost depends on size and quantity. Contact OMP for an estimate.

Binding

Three types of binding are available:

- Staples
 - Spiral
 - Cerlox (comb)
- Cost depends on score size and quantity. Contact OMP for an estimate.



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